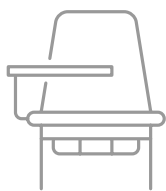


# Cutting-Edge Interactive Tools for Today's Songwriting, Production and Music Business Programs

Hit Songs Deconstructed offers a trove of data, analysis and interactive tools that keep faculty and students in tune with what's driving today's hits at the compositional level.



Students gain an edge for success by having real-time information related to how today's popular music is evolving at the compositional level and learn how to leverage this type of information to make strategic songwriting, production and business decisions.



Faculty members will have instant access to proprietary data that isn't available anywhere else, a reference library of the latest songwriting and production techniques being used in today's most successful songs, compositional analytics for the Hot 100 Top 10, and easy access to examples from current hits that that can be referenced in the classroom - a huge time saver!

*"Berklee College of Music uses the Hit Songs Deconstructed reports and database for our songwriting, music production and music business curriculums. It's an extremely valuable tool for both students and faculty alike."*

Prince Charles Alexander  
Grammy Award Winner and Professor  
at Berklee College of Music

*"Hit Songs Deconstructed is a great teaching tool and an extremely valuable resource for my songwriting students. We've made it an integral part of the songwriting curriculum at MTSU."*

Odie Blackmon  
Middle Tennessee State University Professor and  
Award-Winning Songwriter

*"ASCAP aims to provide members with a multifaceted toolchest to augment their craft and their careers. Hit Songs Deconstructed is a cutting-edge service that can support our members' creative process with in-depth data and analysis of current songwriting techniques."*

Nick Lehman  
ASCAP Chief Strategy & Digital Officer

**HIT SONGS DECONSTRUCTED**  
The #1 Source for Hit Songwriting Analysis and Trends

[www.HitSongsDeconstructed.com/edu](http://www.HitSongsDeconstructed.com/edu)

# Hit Songs Deconstructed delivers unparalleled insight into the craft and trends behind today's hit songs.

## What do academic licenses include?

### The IMMERSION Searchable Database:

The Hit Songs Deconstructed IMMERSION database houses compositional characteristics for the Hot 100 Top 10 at a granular level that can't be found anywhere else.

This fully interactive database offers hundreds of different searches featuring over 200 filters for compositional criteria that can be mixed and matched. Search for songs with specific compositional characteristics, identify compositional trends, find the perfect reference track to take into the studio, get inspired, and much more.

IMMERSION also keeps you in tune with trends related to artists, writers, producers, and labels. For example, you can easily find which were in the top 10, for how long, and with which songs. Or search to see what compositional characteristics are making an artist's body of work unique to them.

### A Songwriting Techniques Archive:

The database also features a curated searchable archive of techniques that provides access to the latest techniques being used in today's hits. Whether you want to maximize the impact of a chorus, improve dynamic flow, or gain insight into duet structure options, our technique archive has it all right at your fingertips.

### Downloadable Logic Projects:

Our custom library of downloadable Logic Projects is the perfect way to take a deeper dive into these songs and analyze each track instrument by instrument, section by section. Alternatively, they can be used as a template to get started on a new musical projects.

### A Library Of Hit Songs Deconstructed Reports:

The Hit Song Deconstructed reports provide unparalleled insight into the craft behind today's hits. Using musical notation, charts, graphs, and commentary, each report analyzes a recent hit and takes a deep dive into its harmony, melody, structure, vocal production, dynamics, and much more.

### A Library of Video Deconstructions:

For those who prefer audio/visual learning, our Hit Song Deconstructed videos provide the perfect way to study today's hits. Each video offers a one-on-one lesson focusing on the techniques used to craft a hit - from intro to outro - with DAW visualizations of vocal melody and arrangement.



#### IP-Based Authentication

Secure and seamless integration with your library network using EZproxy.



#### Individual User Profiles

Create individual profiles for faculty and students who want to save their own personal searches.



#### Customized Lesson Plans

Create customized lesson plans by saving your searches and reference material to a dedicated page.

To watch a video demo of the platform, visit [HitSongsDeconstructed.com/edu-demo](https://HitSongsDeconstructed.com/edu-demo).

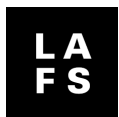
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# Sign Up for a One-Month Academic Trial Today!

Join the community of universities throughout the world subscribing to Hit Songs Deconstructed to give students an edge for success upon graduation.



To watch a video demo of the platform, visit [HitSongsDeconstructed.com/edu-demo](https://HitSongsDeconstructed.com/edu-demo).

*"Hit Songs Deconstructed is a game changer for teaching up and coming producers."*

Dean Nelson  
Director of Music Production, Ontario Institute of Audio Recording Technology

*"As a teacher AND a songwriter, an important part of my job is to analyze what works in successful songs. HSD does the research for me. It's an amazing tool--and one I highly recommend to my students and collaborators throughout the world."*

Jason Blume  
Songwriter w/50 million album sales | Top-selling author, Billboard Books

*"I am honestly blown away by the amount of information you provide on each of these songs, practically like a thesis deserving of a degree."*

KC Porter  
Grammy winning producer/recording artist  
Carlos Santana, Ricky Martin, Ozomatli, Boyz II Men, Selena, etc.

*"Hit Songs Deconstructed is an integral resource used in our teaching of popular music analysis on both the Popular Music Performance and Popular Music Performance/Production BA (Hons) degree courses here at Solent University."*

Esther Frake  
Senior Lecturer, Popular Music Performance  
Solent University, Southampton UK

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