

HIT SONGS DECONSTRUCTED

The #1 Source for Hit Songwriting Analysis and Trends

Thank you for downloading this Logic project.

Hit Songs Deconstructed Logic Pro arrangements show how a particular hit is crafted on a number of key levels, giving you a start to finish look at how the song unfolds in real time. Each project includes a thorough analysis of the song's structure, energy, harmony, vocal melody and production, instruments and select compositional techniques as they progress throughout the song. In each project's notes section, you will find additional written analysis describing each compositional technique and how it contributes to maximizing the song's impact.

When you download your Logic arrangement, you have the option to upload your own audio file of the song and observe how these criteria relate to the song. Or, use the project as a template or a starting point for your own musical projects.

Please note that the MIDI regions contained in each project do not contain notation for the song's melody and instrumental accompaniment. Rather, they serve as a marker for where each instrument, hook and vocal part enters and leaves the mix.

Start Up Instructions:

This project does not contain audio. You will need to supply your own audio file for the song. Hit Songs Deconstructed uses the official version of each song in our Logic projects for analysis purposes. To ensure your audio and the arrangement line up correctly, we recommend using the same official version, which can be found here:

<https://music.apple.com/us/album/god-is-a-woman/1399202539?i=1399202954>

Note that the file type must be .aif.

1. When the Logic project is opened, a dialogue will pop up alerting you that there are missing files. This is supposed to happen!
2. From the "missing audio dialog," use the "Locate" option to point Logic to your .aif file of the song. Select the file and import it into the Logic arrangement.

That's it! The file should now be properly loaded into the session and in sync with the arrangement.

Troubleshooting

If the above process doesn't work, you may drag and drop the song's audio directly into Logic and manually line it up with the arrangement.

If you have any questions, please contact us at customerservice@hitsongsdeconstructed.com.

Logic Project Details:

Song Section Abbreviations

- **I:** Intro
- **A:** Verse
- **PC:** Pre-Chorus
- **B:** Chorus
- **PST:** Post Chorus
- **C:** Bridge
- **IB:** Instrumental Break
- **VB:** Vocal Break
- **T:** Turnaround
- **O:** Outro

Energy

Energy levels are depicted in regions with a spectrum of colors ranging from light blue (near silence/transitional lull) to light green (low energy) to yellow (medium energy) to red (high energy). Factors that go into determining a section's energy include the density of the arrangement, loudness, rhythmic characteristics, vocal characteristics, timbre of instruments, tension, and other criteria.

Harmony

Chords and roman numerals within regions show chord progressions throughout the song.

Vocal Melody

Letters, numbers and colors within regions are used to illustrate vocal melody repetition and contrast within a section. Each part A in a section will possess the same or similar melody, as will the part B's, C's, D's, etc. Those with the same number, such as part A1, will have the same

exact melody. Those that have a different number, such as A2 and A3, will possess a similar melody, but won't be exact.

Vocal melody markings on the same track are related to one another. Vocal melody markings across tracks are not.

Vocal Production

Regions indicate where a specific vocal characteristic is in effect.

- Lead: Lead vocal(s)
- BGV Lead Harmony: Background vocal(s) that play in unison with the lead, either on the same pitch or a multi-pitch harmony
- BGV Independent: Background vocal(s) that play independent of the lead vocals

Instruments

Regions indicate where a particular instrument is featured in the mix.

Techniques

Select techniques utilized within the song are shown both in the arrangement, which depicts where a specific technique is in effect, as well as the notepad, which provides a detailed description of the technique at hand.

Notepad

The notepad provides an overview of the song as well as detailed descriptions of the specific techniques shown in the arrangement.

Disclaimer

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